

Shelley Butler

STAGE DIRECTOR

Representation: Mark Orsini Bret Adams LTD 212.765.5630

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DIRECTING CREDITS

Human Error by Eric Pfeffinger	Denver Center ** (upcoming)
Fruiting Bodies by Sam Chanse	Ma-Yi** (upcoming)
A Doll's House Part 2 by Lucas Hnath	South Coast Repertory **
Beautiful: The Carole King Musical/Japan (restaging director)	Imperial Theatre (Tokyo)
The Gun Show by EM Lewis	Theatre Row
Oz 2.5 by Catherine Trieschmann	South Coast Repertory **
The Most Deserving by Catherine Trieschmann	The Women's Project
The Most Deserving by Catherine Trieschmann	Denver Center **
This is Fiction by Megan Hart	Cherry Lane/InViolet Rep **
Fox on the Fairway by Ken Ludwig	Penobscot Theatre
The Borrowers adapted by Charles Way	South Coast Repertory
Sacred Ground by Christina Gorman	Stella Adler in residence production **
A Wrinkle in Time adapted by John Glore	South Coast Repertory **
No Way to Treat a Lady book, music & lyrics by Douglas J. Cohen	The Colony Theatre
The Brand New Kid by Melanie Marnich, music by Michael Friedman	South Coast Repertory
James and the Giant Peach adapted by David Wood, music Josh Schmidt	South Coast Repertory
Beckett Shorts by Samuel Beckett	CW Post (guest director)
Agamemnon 2.0 by Charles L. Mee	Cadbury Theatre, UK
Mistral by Adam Rapp	Drama League, 45 th Street Theatre
Charlotte's Web by E.B. White	South Coast Repertory
Much Ado About Nothing by William Shakespeare	Power House Theatre
Kid Simple by Jordan Harrison	UNC (MFA program guest director)
My Journey of Decay by Victoria Libatore	Dixon Place/BAX
Straight On 'Till Morning by Eric Coble	Great Lakes Theater Festival **
A Christmas Carol adapted and orig. dir. by Gerald Freedman	Great Lakes Theater Festival
Lifeboat Drill & Demolition Downtown by Tennessee Williams	Hartford Stage
Gum by Karen Hartman	Red Hen Productions
Steel Magnolias by Robert Harling	Porthouse Theater
Little Shop of Horrors by Howard Ashman, composed by Alan Menken	Cleveland Artists' Group
Romeo and Juliet by William Shakespeare	Beck Center for the Arts
Richard II by William Shakespeare (workshop production)	Great Lakes Theater Festival

AFFILIATIONS & FELLOWSHIPS

** Denotes world premiere

***2011, 2012 & 2016 Lark Playground director** ***2005-06 Directors Guild of America Trainee** rotations on *ER*, *Bones*, *The Unit*, *Breadwinners* & *Damages* ***2004 Women's Project Directors Lab** ***2004 Fall Drama League Directing Fellow** ***2002 Lincoln Center Theater Directors Lab** ***New Georges Affiliated Artist**

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SELECT NEW PLAY DEVELOPMENT

The Passage book, music and lyrics by David Darrow	NAMT
The Wind-Up Girl book and lyrics by Sarah Hammond, music by Will Aronson	Ars Nova
The Lotus Paradox by Dorothy Fortenberry	Yale Repertory Theater & Geva
The Dust People by Catherine Trieschmann	Geva Festival of New Plays
Scuba in First Light by Matthew Paul Olmos	E.S.T. First Light
Bob by Peter Nachtrieb	South Coast Repertory
The Tiger Among Us by Lauren Yee	Lark Playwright's Week
Rebel Prayer book and lyrics by Eloise Govedare music by Aleksandra Weil	NYU Second Look Series
In Separate Rooms by Joe Calarco	Geva Festival of New Plays
The What? By Chad Beckim	Playwright's Realm
Holy Laughter by Catherine Trieschmann	Denver Center Theatre Company
The Most Deserving by Catherine Trieschmann	Denver Center Theatre Company
Fast Company by Carla Ching (PPF)	South Coast Repertory
Fruiting Bodies by Sam Chanse	Lark Studio Retreat & Ma-Yi
Giantess by Genne Murphy	PlayPenn
How the World Began by Catherine Trieschmann (PPF)	South Coast Repertory
The Wendy Play by Amy Herzog	New York Stage and Film
Tavern Wench by Cheri Magid	Primary Stages and New Georges
Stuff by Michael McKeever with Stephen Spinella & David Greenspan	Backers reading
Incendiary by Adam Szymkowitz	South Coast Repertory
Gizmo Love by John Kolvenbach	Hartford Stage
The Savages of Hartford by David Grimm	Hartford Stage

ARTISTIC LEADERSHIP

- **WP Director's Lab Liaison** (Fall 2014-Present)
- **Features Editor for the SDC Journal** (Fall 2012-Winter 2014)
- **Acting Associate Artistic Director, Women's Project** (summer 2014)
- **Artistic Associate/New Play Development, Hartford Stage** (2001-2003)
- **Readings and Workshops Coordinator, New York Stage and Film** (2003)
- **Artistic Associate, Great Lakes Theater Festival** (1998-2001)

SELECT ASSOCIATE DIRECTING

Beautiful (<i>Marc Bruni Director</i>)	Broadway, First National Tour, London
It Shoulda Been You (<i>David Hyde Pierce Director</i>)	Brooks Atkinson Theatre, Broadway
Jersey Boys (<i>sub for associate for Des McAnuff</i>)	5 North American Companies
Guys and Dolls (<i>Des McAnuff, Director</i>)	Nederlander Theatre, Broadway